

Minam Apang

1979, Naharlagun, India.
Lives and works in Bangalore, India / Žije a
pracuje v Bangalore, Indie.

Selected solo shows / Vybrané samostatné výstavy

2009: Chatterjee & Lal, Mumbai,
IN. 2007: Chatterjee & Lal, Mumbai

Selected group shows and festivals / Vybrané skupinové výstavy a festivaly:

2009: Asia Pacific Triennial,
Brisbane, AU; Artist in Residence
Program, Arts Initiative Tokyo
(AIT). 2008: Current, GallerySKE,
Bangalore, IN. 2006: Boat, Kala
Ghoda Arts Festival, Mumbai.
2005: The Lazy Rebels, Kala Ghoda
Arts Festival, Mumbai; 2005:
Present/Future, National Gallery of
Modern Art, Mumbai; 2005: Cream:
The Mammary Show, Kitab Mahal,
Mumbai

He Wore Them Like Talismans All Over His Body,
2008. Ink, acrylic and tea on Fabriano cold
pressed paper / Inkoust, akryl a čaj na Fabriano
papíře lisovaném za studena, 138.43 x 184.15
cm. Courtesy / Ve vlastnictví Chatterjee and Lal,
Mumbai, India.



Sarnath Banerjee

1972 Kolkata, India.
Lives and works in New Delhi, India / Žije a
pracuje v Dillí, Indie.

Selected solo shows / Vybrané samostatné výstavy

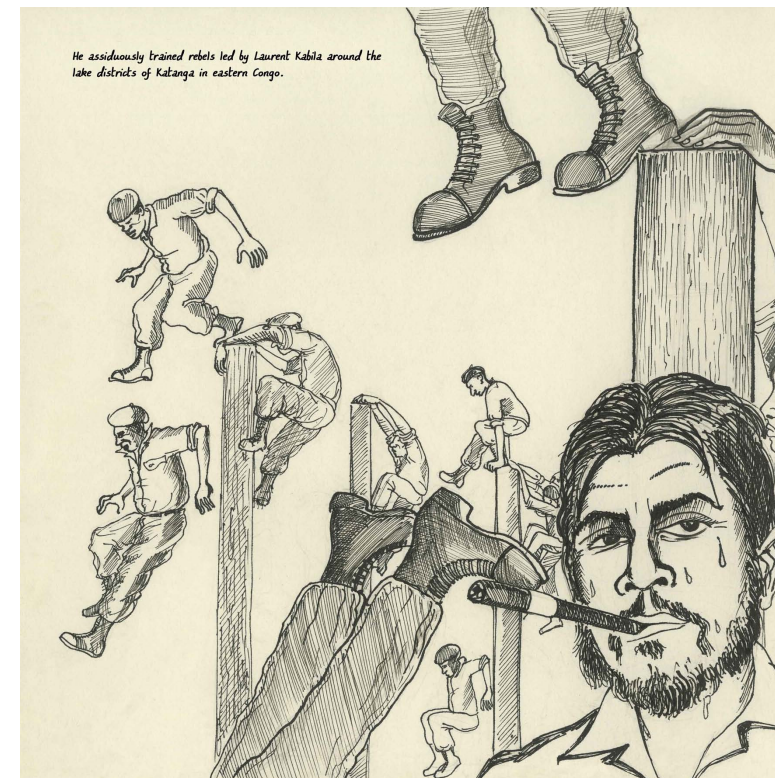
2010: Project 88, Mumbai, India.
2009: Frieze Art Fair, London,
under the auspice of / pod záštitou
Project 88, Mumbai. 2008: Project
88, Mumbai. 2007: Karton Gallery,
Budapest

Selected group shows / Vybrané skupinové výstavy

2010: Indian Highway, Musée d'art
contemporain de Lyon, FR. 2008:
India Moderna, Institut Valencià
d'Art Modern, Valencia, ES; 2008:
Chalo! India, Mori Art Museum,
Tokyo; Bienal de São Paulo. 2007:
Horn Please, Kunstmuseum Bern,
CH. 2006: Subcontinent: The
Indian Subcontinent in Contem-
porary Art, Fondazione Sandretto
Re Rebaudengo, Turin, IT. 2003:
Comica, Institute of Contemporary
Arts, London; Response/ability at
Oxo Tower, Barge House, London

Graphic novels / Grafické romány

2004: Corridor, published by /
publikováno Penguin in India and
the United Kingdom and Vertige in
France. 2007: Barn Owl's Wondrous
Capers, published by / publikováno
Penguin in India and the United
Kingdom and Denoel in France.



2004: Corridor, published by /
publikováno Penguin in India
and the United Kingdom and
Vertige in France.

Nikhil Chopra

1974, Kolkata, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy
2010: *Chatterjee & Lal, Mumbai, IN.* 2009: *New Museum, New York.* 2007: *Chatterjee & Lal, Mumbai.* 2005: *The Fourth Floor, Kitab Mahal, Mumbai.* 2003: *Kinnear Warehouse, Columbus, US*

Selected group shows / Vybrané skupinové výstavy
2009: *The Self and the Other. Portraiture in Contemporary Indian Photography, Atrium, Vitoria-Gastei and Palau de la Virreina, Barcelona, ES; Marina Abramovi Presents... Manchester International Festival, UK; Biennale di Venezia, IT; Kunstfestivaldesarts, Brussels; Indian Highway, Astrup Fearnley Museet for Moderne Kunst, Oslo.* 2008: *Indian Highway, Serpentine Gallery, London; 2008: Chalo! India, Mori Art Museum,*

Tokyo; Yokohama Triennale; Chatterjee & Lal @ Thomas Erben, New York; Posing, Abrons Art Center, New York. 2007: *House of Mirrors, Grosvenor Gallery, London; Performance Art Residency, Khoj International Artist's Association, New Delhi; Beings and Doings, British Council, New Delhi.* 2006: *Asian Contemporary Art week, Brooklyn Museum, New York.* 2005: *The Taste of Others Apexart, New York.* 2004: *Central Asia Biennale, Bishkek, Kyrgyzstan*



Memory Drawing VIII (Day 14), 2009. Digital photograph on archival paper / Digitální fotografie na archivním papíře, 59.69 x 89.53 cm. Costumes / Kostýmy: Tabasheer Zutshi. Photography / Fotografie: Amada Coogan. Courtesy the artist / Majetek umění a Chatterjee & Lal, Mumbai, India.

Anita Dube

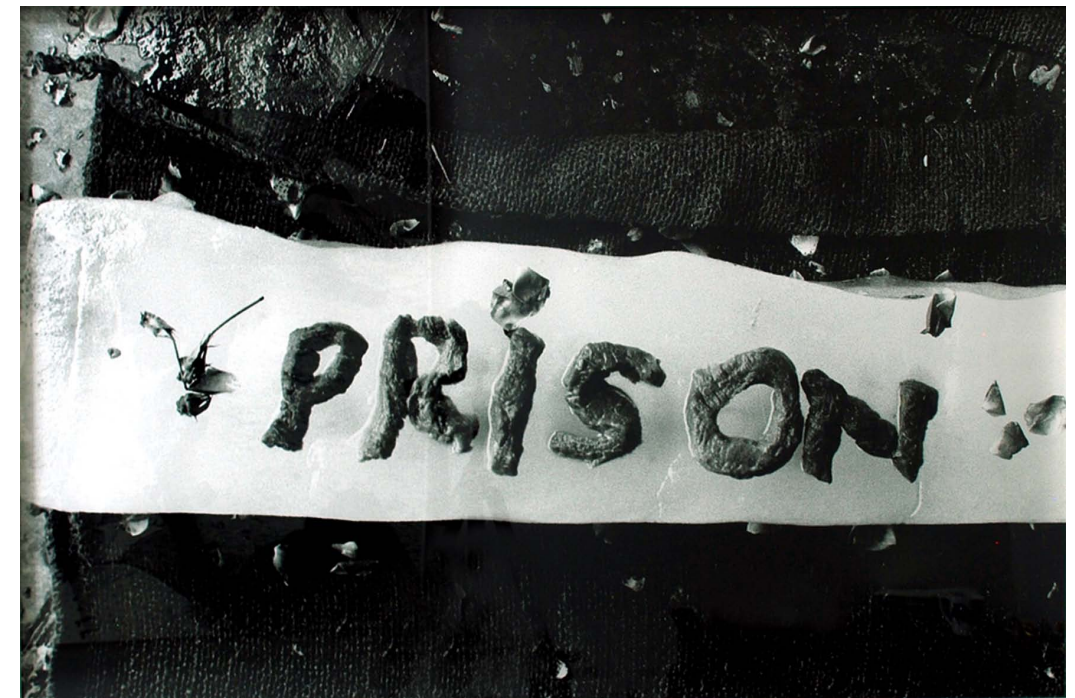
1958, Lucknow, India. Lives and Works in New Delhi, India / Žije a pracuje v Dillí, Indie.

Selected solo shows / Vybrané samostatné výstavy
2010: *Lakeeren Art Gallery, Mumbai, IN.* 2008: *Bose Pacia, New York.* 2007: *Bombay Art Gallery, Mumbai; Almine Rech, Paris.* 2006: *Gallerieske, Bangalore, IN; Bombay Art Gallery, Mumbai.* 2005: *Nature Morte, New Delhi; Bose Pacia, New York.* 2004: *Vancouver International Centre for Contemporary Asian Art, CA (with / s Subodh Gupta).* 2003: *Sakshi Gallery, Mumbai; Nature Morte, New Delhi.* 2000: *Nature Morte, New Delhi.* 1999: *Sakshi Gallery, Mumbai.* 1992: *Community Hall, Tara Apts., New Delhi*

Selected group shows / Vybrané skupinové výstavy
2009: *Beyond Globalization, Beyond Art Space, Beijing.* 2008: *Santhal Family Positions around one Indian Sculpture, Museum van Hedendaagse Kunst Antwerpen, BE; The Audience and the Eavesdropper, Phillips de Pury & Company, London.* 2007: *Private/Corporate IV, DaimlerChrysler Contemporary, Berlin.* 2006: *Bronze, Galerie Espace at Lalit Kala Akademy, New Delhi; Bombay Maximum City, Lille 3000, FR; Endless Terrain, Lalit Kala Akademy, New Delhi.* 2005: *Indian Summer, École nationale supérieure des beaux-arts, Paris; iCon: India Contemporary, Refectory of the former Convent SS.Cosma*

& Damiano, Venice, IT. 2004: *After Dark, Sakshi Gallery, Mumbai; Androgynne, Visual Arts Gallery, India Habitat Center, New Delhi; Vanitas Vanitatum, Sakshi Gallery, Mumbai.* 2003: *How Latitudes Become Forms: Art in a Global Age, Walker Art Center, Minneapolis, US; The Tree From the Seed, Henie Onstad Kunstsenter, Oslo.* 2002: *Rest in Space, Kunstneres Hus, Oslo; Kunstlerhaus Bethanien, Berlin; Home-Street-Shrine-Bazaar-Museum: Contemporary Art from India, City Art Gallery, Manchester, UK*

Meatwords - Prison, 2006. Digital print on archival paper / Digitální tisk na archivním papíře, 71.12 x 106.68 cm. Courtesy / Ve vlastnictví Lakeeren, Mumbai, India.



Sakshi Gupta

1979, New Delhi, India. Lives and works in New Delhi, India / Žije a pracuje v Dillí, Indie.

Selected solo shows / Vybrané samostatné výstavy
2009: *Recent Works*, Gallerieske, Bangalore, IN. 2007: *Gallerieske*, Bangalore. 2006: *Gallery One*, Bangalore

Selected group shows / Vybrané skupinové výstavy

2010: *Gallerieske for Gallery BMB*, BMB Gallery, Mumbai, IN; *The Empire Strikes Back: Indian Art Today*, Saatchi Gallery, London. 2009: *Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo. 2009: *The Power of the Ornament*, Belvedere, Vienna. 2008: *Indian Highway*, Serpentine Gallery, London; *Urgent: 10ml of Contemporary Needed*, Travancore House Art Gallery, New Delhi, IN. 2007: *Lush*, Design District, Miami, under the auspice of / pod zástitou

Gallerieske, Bangalore, IN and / a Jack Tilton, New York; *India Arte Oggi*, Spazio Oberdan, Milan, IT. 2005: *Team Unteamed Art Konsult*, New Delhi; *Mercury Rising*, Navsar, New Delhi

Workshops and residencies / Workshopy a rezidence

2008: *Krinzinger Projekte*, Vienna. 2007: *Cittadellarte-Fondazione Pistoletto*, Biella, IT. 2006: *Kashi Art Residency*, Kochi; *Bangalore Artists Centre*, Bangalore

Untitled (Donkey), 2010. Sand, fibre and raisin / Písek, vlákno, a hrozinky, 96.52 x 165 x 58.42 cm. Courtesy / Ve vlastnictví Gallerieske, Bangalore, India.



P.S. Jalaja

1983, Keezhillam, Kerala, India. Lives and works in Kochi, Kerala, India / Žije a pracuje v Kochi, Kerala, Indie.

Selected solo shows / Vybrané samostatné výstavy
2007: *Life 'n Lines*, Durbar Hall Art, Kochi, IN

Selected group shows / Vybrané skupinové výstavy

2010: *BMB Picks*, BMB, Mumbai, IN; *Her Work is Never Done II*, BMB, Mumbai. 2009: *State Exhibition*, Lalitha Kala Akademi, Kerala; *State Exhibition*, Lalitha Kala Akademi, Kerala, IN; *For Sale*, Durbar Hall Art, Kochi, Kerala. 2006: *Paul's College*, Kalamassery, Ernakulam District, Kerala; *State Exhibition*, Lalitha Kala Akademi, Kerala



Untitled, 2010. Watercolor on paper / Akvarel na papíře, 457.2 x 152.4 cm. Courtesy / Ve vlastnictví BMB, Mumbai, India.

Sonia Jose

1982 Bangalore, India. Lives and works in Bangalore, India / Žije a pracuje v Bangalore, Indie.

Selected solo shows / Vybrané samostatné výstavy

2010: *Sua House*, Bangalore, IN.
2007: *Galleryske*, Bangalore.
2005: *Galleryske*, Bangalore

Selected group shows / Vybrané skupinové výstavy

2010: *BMB Picks*, BMB, Mumbai, IN; *Her work is never done*, BMB, Mumbai; *Side by Side*, Red Dot Gallery, Colombo, LK. 2009: *Lost in an Urban Maze*, Palette Art, Delhi. 2007: *Foto - und Medienkunst aus Indie*, Fluss Nö Initiative für Foto- und Medienkunst, Wolkersdorf, AT. 2006: *Open eyed dreams*, Durbar Hall, Kochi, Kerala, IN; *Satyagraha*

Centenary Exhibition, Travancore; *Art Gallery*, Delhi, IN and / *a Kizo Art Gallery*, Durban, ZA; *Recent works*, Project 88, Mumbai. 2003: *Graduate Show*, Srishti School of Arts Design and Technology, Bangalore

Untitled (Mask) from the series / ze série "Self Portraits," 2010. Ball pen on paper / Kuli kové pero na papíře, 93.98 x 119.38 cm. Courtesy / Ve vlastnictví BMB, Mumbai, India.



Ranbir Kaleka

1953 Patiala, Punjab, India. Lives and works in New Delhi, India / Žije a pracuje v Dillí, Indie.

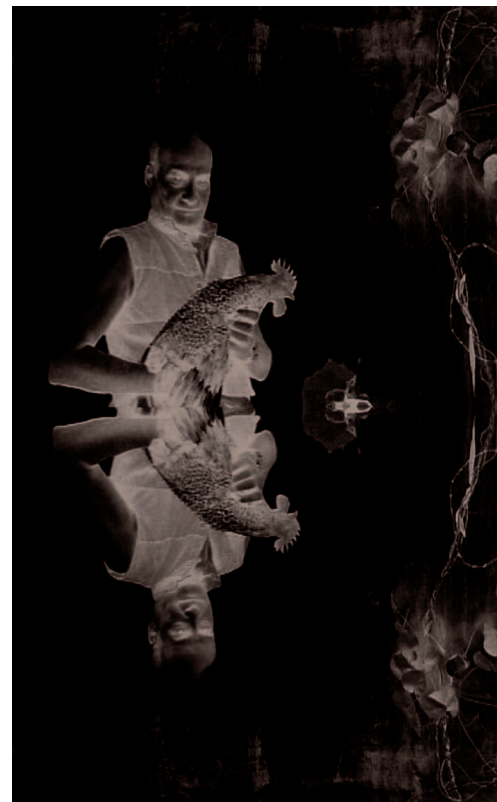
Selected solo shows / Vybrané samostatné výstavy

2010: *Volte*, Mumbai, IN. 2009: *Bose Pacia*, New York. 2008: *Bose Pacia*, New York. 2007: *Spertus Museum*, Chicago, US. 2005: *Bose Pacia*, New York. 1995: *ArtToday*, New Delhi

Selected group shows / Vybrané skupinové výstavy

2011: *Expanded Cinema*, MediaArt-Lab, Moscow; *Vancouver Biennale*, CA. 2010: *Finding India*, *Art for the New Century*, MOCA Taipei; *Sakshi Annual Exhibition*, Taipei; *Weight of Floating Time*, Arario, Seoul; *Imaging Asia*, Cervantes Institute, New Delhi. 2008: *India Moderna*, Institut Valencià d'Art Modern, Valencia, ES; *Chalo! India*, Mori Art Museum, Tokyo

Man with Cockerel, 2004. Video Projection on Bison Board / video projekce na Bison desku, 93.5 x 63 cm. Courtesy / Vlastnictví Volte, Mumbai, India.



Shreyas Keshav Karle

1981, Mumbai, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy

2010: Pundole Art Gallery and / a Project 88, Mumbai, IN. 2009: Pundole Art Gallery, Mumbai

Selected group shows / Vybrané skupinové výstavy

2010: *India Awakens - under the Banyan Tree*, Essl Museum, Vienna; *Notes on the (Dis)appearance of the real*, Lodaya at Shrine Empire, Delhi, IN; *Say Everything*, Experimenter, Kolkata, IN. 2009: *Hyphenated Practices*, *The Foundation for Indian Contemporary Art*, New Delhi

Confused Shadow, 2011.
Teak wood and 40 watts bulbs, variable dimensions / Týkové d evo a 40 žárovek, variabilní rozm r. Courtesy / Ve vlastnictví Project 88, Mumbai, India.



Riyas Komu

1971, Kerala, India. Lives and works in Mumbai and Kerala, India / Žije a pracuje v Bombaji a Kerale, Indie.

Selected solo shows / Vybrané samostatné výstavy

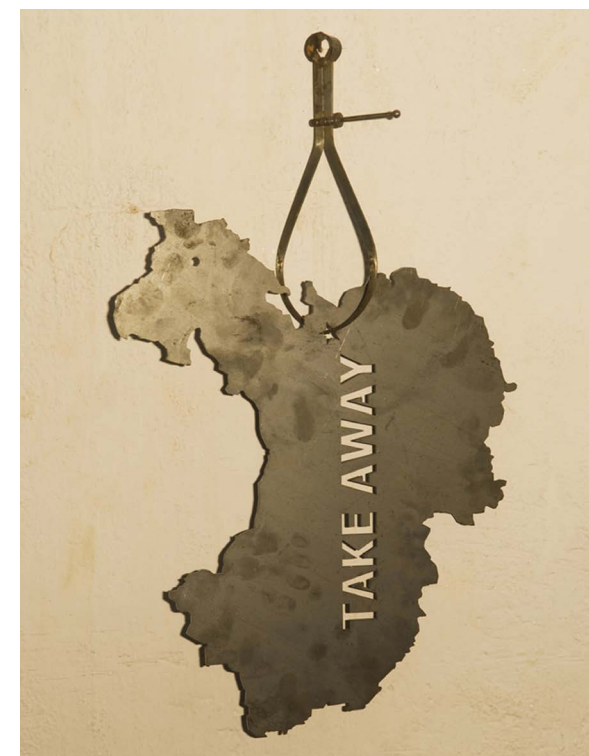
2009: Sakshi Art Gallery, Mumbai, IN. 2008: Bodhi Art Gallery, Berlin; Galerie 88, Kolkata, IN. 2007: The Guild Art Gallery, Mumbai. 2006: Palette Art Gallery, New Delhi; Sakshi Gallery, Mumbai. 2005: The Guild Art Gallery, Mumbai. 2003: The Guild Art Gallery, Mumbai. 2002: Sakshi Gallery, Mumbai; Renaissance Art Gallery, Bangalore, IN

Selected group shows / Vybrané skupinové výstavy

2010: *Finding India*, MOCA Taipei. 2008: *The Ghost of Souza*, Aicon Gallery, New York. 2007: *Biennale*

di Venezia, IT; *India Arte Oggi*, Spazio Oberdan, Milan, IT; *Kashi Ten Light Years*, Kashi Art Gallery, Mattancherry, Kochi, IN; *Frame/ Grid/Room/Cell/*, Bodhi Art Gallery, Mumbai; *New Wave: Contemporary Indian Art*, Aicon, London; *Grid*, Bodhi Art Gallery, New Delhi; *Other*, Aicon, London. 2006: *Bronze*, Rabindra Bhavan, New Delhi; *On Difference #2*, Wurt. Kunstverein, Stuttgart, DE; *Markers*, Bodhi Art Gallery, Mumbai; *Strangeness*, Anant Art Gallery, Kolkata, IN. 2005: *Kaam*, Aicon, New York and Palo Alto, US; *Span*, Sakshi, Mumbai; *Present, Future*, National Gallery of Modern Art, Mumbai. 2004: *Anticipations*, Museum Gallery, Mumbai; *Bombay Boys*, Palette Art Gallery, New Delhi; *A New Mediatic Realism*, Bayer ABS Gallery, Baroda,

IN; *Generation I*, Saffron Art Gallery, Mumbai; *Mumbai x 17*, Kashi Art Gallery, Kochi, IN. 2003: *2D/3D*, Visual Art Center, Hong Kong, CN; *Ideas and Images*, National Gallery of Modern Art, Mumbai. 2002: *Ways of Resisting 1992-2002*, Sahmat/Rabindra Bhavan, New Delhi; *Words and Images*, The Guild Art Gallery/National Gallery of Modern Art, Mumbai; *Creative Space*, Sakshi Gallery/India Habitat Center, New Delhi; *Crosscurrents*, Jehangir Art Gallery, Mumbai; *Debt*, The Guild Art Gallery, Mumbai. 2001: *The Human Factor*, Jehangir Art Gallery, Mumbai; *Engendering Images of Women*, The Guild, Mumbai. 2000: *Mumbai Metaphor*, Tao Art Gallery, Mumbai; *Exile Longings*, Lakeeren Art Gallery, Mumbai; *Ideas and Images*, National Gallery of Modern Art, Mumbai



Take Away, 2009 (detail).
Metal, wood / Kov, d evo,
73.66 x 40.64 cm, 100 pieces
/ kus .

Monali Meher

1969 Pune, India. Lives and works in Amsterdam, Netherlands / Žije a pracuje v Amsterdamu, Nizozemí.

Selected solo shows / Vybrané samostatné výstavy

2009: *Project 88*, Mumbai, IN; *Fonds BKVB*, Amsterdam. 2008: *Lumen Travo*, Amsterdam. 2005 *Goliath Visual Space*, New York; *Artkitchen*, Amsterdam. 2004: *Artkitchen*, Amsterdam. 1999: *Lakeeren Art Gallery*, Bombay, IN. 1998 *Jehangir Art Gallery & Lakeeren Art Gallery*, Bombay; *Jüttner*, Vienna; *Foundation for Indian Artists*, Amsterdam. 1996: *Lakeeren Art Gallery*, Bombay

Selected group shows / Vybrané skupinové výstavy

2010: *Logged*, *Emami Chisel Art Pvt. Ltd*, Kolkata, IN; *Ballard Estate*, *Religare Art gallery*, New Delhi. 2009: *What the Body Remembers*, *Asian Video Art*, Bhavan Centre, London; *Rebelle. Art and Feminism 1969-2009*, *Museum voor Moderne Kunst Arnhem*, NL; *Calvin Me*, *CBK Dordrecht*, NL; *De Stomme Van Portici*, *Hoet Bekaert*, Ghent, BE. 2008: *360 degrees*, *Project De Zone*, *Stichting Nutuur*, Arnhem; *Discomfort at Performance*, *Siemens Sanat Gallery*, Istanbul. 2007: *Black Magic Woman*, *CBK Zuidoost*, Amsterdam; *Anonymous Body*, *Menier Gallery*,

London; *Travelouge*, *Lumen Travo*, Amsterdam. 2006: *Rites, Rights, Rewrites*, *Rutgers*, *Mason Gross School of the Arts*, US. 2005: *Breathing*, *Van Gogh Museum*, Amsterdam; *Rites, Rights, Rewrites*, *Duke University*, Durham, US. 2004: *Another Passage to India*, *Théâtre Saint-Gervais*, *Musée d'Ethnographie*, Geneva, CH. 2002: *Handle with Care*, *Art Kitchen*, Amsterdam; *Art Asia Pacific*, *Multi Media Art Festival*, Beijing; *Sold*, *Christies*, Amsterdam. 2001: *Camouflage*, *The Nehru Centre*, London. 1999: *Smell the Art*, *National Gallery of Modern Art*, Bombay, IN. 1997: *Bombay Art Society*, *Jehangir Art Gallery*, Mumbai, IN

1974, Kerala, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy

2008: *Loop*, *Hongdae*, Seoul. 2007: *Bose Pacia*, New York. 2006: *Nature Morte*, Milan, IT. 2005: *Nature Morte*, New Delhi. 2004: *Sakshi*, Mumbai, IN

Selected group shows / Vybrané skupinové výstavy

2009: *All That Is Solid Melts Into Air: Indian Contemporary Art in Global Times*, *Lakeeren*, Mumbai; *Living of the Grid*, *Anant Art Centre*, New Delhi; *Dear Jabir*, *The Guild Art Gallery*, Mumbai; *Indian Summer*, *Christian Hosp*, Berlin; *Multitudes*, *Goethe-Institut / Max Muel-*

ler Bhavan, Bangalore, IN with /s *Zen Studio and Artflute.com*; *Re-Claim/ Re-Cite/ Re-Cycle*, presented by *Latitude 28* at *Travancore Art Gallery*, New Delhi and *Bose Pacia*, Kolkata, IN; *Shapeshifter*, *Aicon*, London; *Threshold: Forging Narratives in South Asian Contemporary Art*, *Aicon*, New York; *Material Texts*, *Kashi Art Gallery*, Kochi, India. 2008: *Signs Taken for Wonders: Recent Art from India and Pakistan*, *Aicon*, London; *November*, *1x1 Contemporary*, *Al Quoz*, Dubai, UAE. 2007: *Thermocline of Art. New Asian Waves*, *ZKM*, Center for Art and Media Karlsruhe, DE; *Private/Corporate IV*, *DaimlerChrysler Contemporary*, Berlin. 2006: *Hungry God-Indian Contemporaries*, *Arario*, Beijing. 2005: *Outside Europe*, from the *Daimler Chrysler*

Justin Ponmany

Collection, *Galerie Der Stadt*, *Sindelfingen*, Stuttgart, DE; *Whose Space Is It Anyway?*, *Espace*, New Delhi; *Arad Biennale*, RO; *Span*, *Sakshi*, Mumbai. 2004: *Bombay x17*, *Kashi Art Gallery*, Kochi, IN; *Metallic*, *The Palette Art Gallery*, New Delhi; *Bombay Boys*, *The Palette Art Gallery*, New Delhi. 2003: *Awardees*, *Bose Pacia*, New York; *Camp Show*, *The Guild Art Gallery*, Mumbai. 2002: *Words and Images*, *The Guild Art Gallery*, Mumbai; *The New Paradigms*, *the Indian Habitat Center*, Delhi, IN. 2000: *Embarkations*, (*The Millennium Show*), *Sakshi Gallery*, Mumbai; *Exile and Longing*, *Lakheeren*, Mumbai. 1999: *Icons of the Millennium*, *Lakheeren*, Mumbai

Dark Tennis, 2007. C-print, 104.14 x 182.88 cm. Courtesy / Ve vlastnictví Sakshi Art Gallery, Mumbai, India.



10 *Wrapped Scissors in a circle*, 2005-2008. Wool and found objects / Vlněné a nalezené předměty, 82.85 x 82.85 cm. Courtesy / Ve vlastnictví Project 88, Mumbai, India.



T. V. Santhosh

1968 Kerala, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy

2010: Aicon, London. 2009: Jack Shainman, New York; Grosvenor Vadehra, London. 2008: Avanthay Contemporary, Zurich; Nature Morte, Delhi, IN. 2006: ArtSingapore under the auspice of The Guild Art Gallery, Mumbai, IN. 2005: Grosvenor Gallery London. 2004: Nature Morte, Delhi. 2003: Jehangir Art Gallery, Mumbai. 1997: Faculty of Fine Arts Gallery, MSU, Baroda, IN

Selected group shows / Vybrané skupinové výstavy

2011: Collectors' Stage: Asian Contemporary Art from Private Collections, Singapore Art Museum. 2010: The Silk Road, New Chinese, Indian and Middle Eastern Art from The Saatchi Gallery at Tri Postal, Lille, FR; I think therefore Graffiti..., The Guild Art Gallery, Mumbai; The Empire Strikes Back: Indian Art Today, The Saatchi Gallery, London; In Transition: New Art from India, Richmond Art Gallery, CA. 2009: Dark Materials, GSK Contemporary Royal Academy of Art, London; India Xianzai, MoCA Shanghai, CN; My Little India, Marella, Beijing; Passage to India, Part II: New Indian Art from the Frank Cohen Collection, Initial Access, Wolverhampton, UK;

Passage to India, Part I: New Indian Art from the Frank Cohen Collection, Initial Access, Wolverhampton, UK; My Little India, Marella, Beijing; Failed Plot, KIAF, Seoul. 2008: Where in the World, Devi Art Foundation, Delhi. 2007: India Arte Oggi, Spazio Oberdan, Milan, IT; Private/Corporate IV, DaimlerChrysler Contemporary, Berlin; AfterShock, Sainsbury Centre for Visual Arts, Norwich, UK. 2006: Here and Now: Young Voices From India, Grosvenor Vadehra, London. 2005: Change of Address, The Guild Art Gallery, Mumbai. 2004: Zoom! Art in Contemporary India, Culturegest, Lisbon. 2003: Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai

Tom Flags, 2009. Oil on canvas / Olej na plátně, 121.92 x 182.88 cm. Courtesy / ve vlastnictví The Guild Art, Mumbai, India.



Gigi Scaria

1973, Kothanalloor, Kerala, India. Lives and works in New Delhi, India. / Žije a pracuje v Dillí, Indie.

Selected solo shows / Vybrané samostatné výstavy

2010: Dubai art fair under the auspice of Chemould Prescott Road, Mumbai, IN; Finding India, MOCA Taipei. 2009: Chemould Prescott Road, Mumbai; Christain Hosp, Berlin. 2008: Video Space, Budapest; H Cube Gallery, Seoul; The National Art Studio, Changdong, Seoul; Palette art gallery, New Delhi. 2007: Palette Gallery, New Delhi. 2005: Inter America Space CCA7, Trinidad, ES

Selected group shows / Vybrané skupinové výstavy

2011: Singapore Biennale; Biennale di Venezia, IT. 2010: Freedom to March, Anubhav Nath Rabindra Bhavan, New Delhi; Finding India, Art for the New Century, MOCA Taipei; Samtidigt, Helsinki City Art Museum, Finland and Kulturhuset, Stockholm; Video Art India, Fundación la Caixa, Barcelona, ES. 2009: Marvelous Reality, Espace, New Delhi; What makes India urban? Aedes Berlin; A New Vanguard, The Guild Art Gallery, New York and Saffron Art, New York; Poetic Documentary, Aicon, London. 2008: International Video Art Biennial, Tel Aviv; India Moderna, Institut Valencià d'Art

Modern, Valencia, ES; India: Public Places, Private Spaces, Minneapolis Institute of Arts, US; Chalo! India, Mori Art Museum, Tokyo. 2007: Re-visioning Materiality, Espace, New Delhi; City Cite Site, Anant Art Gallery, New Delhi; Sign2007, Video and Documentary Film Festival, Trivandrum, Kerala, IN; Public Places/Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, US; Horn Please, Kunstmuseum Bern, CH. 2006: Impossible India, Frankfurter Kunstverein, DE. 2005: Are we like this only? Rabindra Bhavan, New Delhi. 2004: Making of India, Rabindrabhavan, New Delhi. 2003: Crossing Generations Diverge, National Gallery of Modern Art,

Amusement Park, 2008. Cinemascope, single channel with sound / Cinemascope, jednonálový zvuk, 5.19 minutes / minut. Courtesy / Ve vlastnictví Chemould, Mumbai, India.



Shah Betancourt

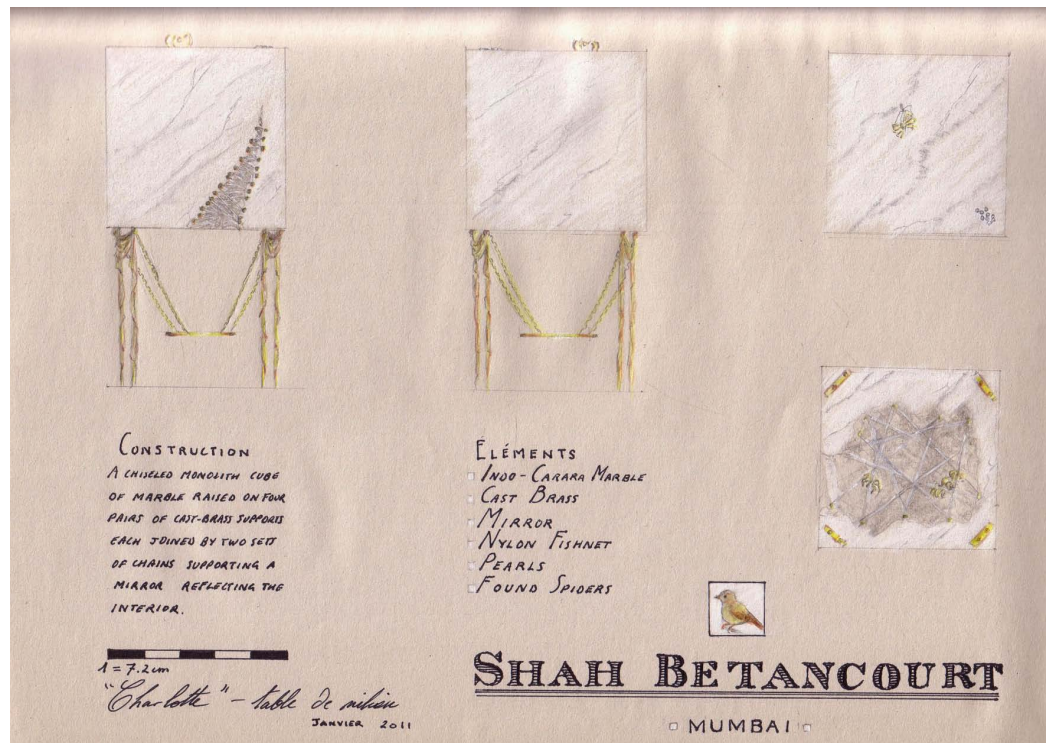
Shah Betancourt is a collaboration between an Indian contemporary architect and a French designer based. The non-conformist duo aim at adapting individual techniques and aesthetics to bring about a cunning modification of simple, almost daily local materials in a way to maximize the objective and outcome. Ashiesh Shah studied Architecture at the Academy of Architecture of the University of Mumbai. After working with Nozer Wadia Associates, he runs his own contemporary architecture firm in Mumbai, Ashiesh Shah Associates.

Thierry Betancourt studied History of Art at Oxford University and then became an expert in 18th century European Furniture at Sotheby's before moving to India to start his own furniture design studio. They live and work in Mumbai, India.

Shah Betancourt je spolupráce založená mezi indickým současným architektem a francouzským designérem. Non-konformní duo se zaměřuje na přizpůsobení jednotlivých technik a estetiky za účelem dosažení rafinovaných

modifikací u jednoduchých, téměř běžných materiálů, tak aby výsledek a cíl byl co největší. Ashiesh Shah studoval architekturu na Akademii architektury, universita v Bombaji. Po ukončení spolupráce s Nozer Wadia Associates si založil svoji vlastní architektonickou firmu v Bombaji, Ashiesh Shah Associates. Thierry Betancourt studoval Dřeviny umění na Oxfordské universitě, před založením svého vlastního nábytkového designového studia působil jako expert na evropský nábytek 18. století u Sotheby's. Nyní oba žijí a pracují v Bombaji, v Indii.

Charlotte, 2011. White Indian Carara marble, brass legs with nylon fish wire, found spiders in brass, unpolished fresh water pearls / Carara - mramor bílých indiánů, mosazné nohy s rybím vlasem, nalezené sladkovodní perly, 66.04 x 36.56 x 36.56 (sketch / kresba). Courtesy / Ve vlastnictví Shah Betancourt.



Charmi Gada Shah

1980, Mumbai, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indii.

Selected group shows / Vybrané skupinové výstavy
 2010: *The X-Must Show, The Loft Gallery, Mumbai, IN; Her Work Is Never Done, BMB, Mumbai.* 2009: *Art Expo, Mumbai; Relative Visa, BodhiMumbai.* 2008: *The Staircase Project, Kashi Art Residency, Kochi, IN.* 2004: *Ghostship on the South-*

bank, Hayward Gallery, London and National Film Theatre, London; Post Graduate Exhibition, Chelsea College of Art, London; Monsoon Exhibition, Jehangir Art gallery, Mumbai. 2002: *Camlin Foundation Exhibition, Jehangir Art Gallery, Mumbai.* 2001: *Bombay Art Society Exhibition, Jehangir Art Gallery, Mumbai*

The Staircase Project, 2008. Recycled wood model / Recyklovaný dřevěný model, 12 digital prints on archival paper / 12 digitálních tisků na archivním papíře, model: 58.42 x 15.24 x 21.59 cm; prints / tisk : 20.32 x 30.48 cm. Courtesy / Ve vlastnictví BMB, Mumbai, India.



Tejal Shah

1979, Bhilai, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy

2009: Kashi Art Gallery, Kochi, IN. 2006: Mirchandani + Steinruecke, Bombay, IN; Thomas Erben, New York. 2003: Alexander Ochs, Berlin. 2000: Viscom 9, Melbourne, AU

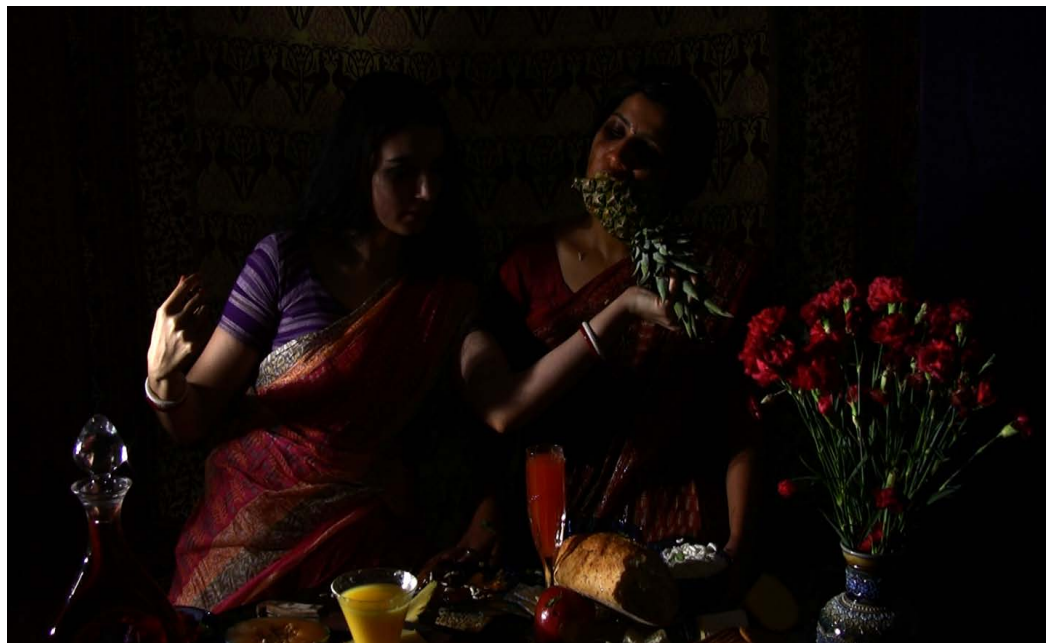
Selected group shows / Vybrané skupinové výstavy

2010: *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, London; *Fotomuseum, Winterthur, CH*. 2009: *Everywhere - LGBTQ Politics in Art*, Centro Galego de Arte Contemporánea, Santiago de Compostela,

ES; *Lost and Found - Queering the Archive*, Nikolaj Copenhagen Contemporary Art Center, DK; *The Self and the Other. Portraiture in Contemporary Indian Photography*, Atrium, Vitoria-Gasteiz and /a Palau de la Virreina, Barcelona, ES. 2008: *Indian Highway*, Serpentine Gallery, London; *Astrup Fearnley Museum of Modern Art, Oslo*; *Herning Museum of Contemporary Art, DK*; *Where in the World, Devi Art Foundation, New Delhi*; *Subjected Culture - Interruptions and Resistances on Femaleness*, Museo de Arte Contemporáneo, Rosario, AR, and /a Fondo Nacional de las Artes, Buenos Aires; *India: Public Places, Private Spaces*, Minneapolis Institute of Arts, US. 2007: *India Arte Oggi*, Spazio Oberdan, Milan; *We Love Cinema*, Centre for Curatorial

Studies, Bard College, Annandale-on-Hudson, US. 2006: *Subjected Culture - Interruptions and Resistances on Femaleness*, Museo Provincial Timoteo Navarro, San Miguel de Tucuman, AR; *Saturday Live*, Tate Modern, London; *Subcontinent: The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Rebaudengo, Turin, IT. 2005: *Indian Summer*, École nationale supérieure des beaux-arts, Paris; *Present, Future*, National Gallery of Modern Art, Bombay. 2004: *Zoom! Art in Contemporary India*, Culturegest, Lisbon; *Indian Video Art: History In Motion*, Crossing Vision-II, Fukuoka Asian Art Museum, JP. 2003: *I Love My India*, Total Museum, Seoul. 2002: *Self: Contemporary Indian Video Art*, Institute of Modern Art, Brisbane, AU

Feed Kill (Video Stills), 2010. Single channel video, HDV, color, sound, 8:30 minutes / Jednokanálové barevné video se zvukem, HDV, 8:30 minut. Courtesy / Ve vlastnictví Project 88, Mumbai, India.



Sudarshan Shetty

1961, Mangalore, India. Lives and works in Mumbai, India / Žije a pracuje v Bombaji, Indie.

Selected solo shows / Vybrané samostatné výstavy

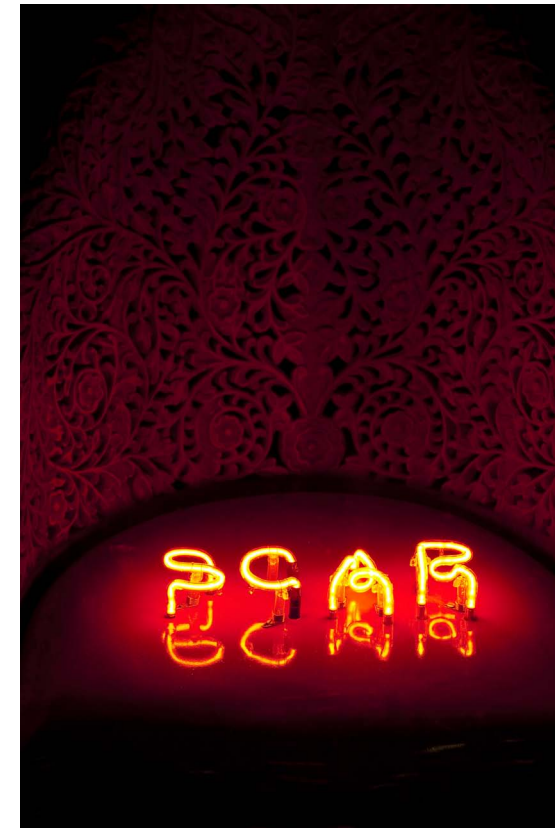
2010: Dr Bhau Daji Lad Museum, Mumbai, IN; Jack Tilton, New York. 2009: Daniel Templon, Paris; Gallerieske, Bangalore, IN. 2008: Krinzing, Vienna; Jack Tilton, New York. 2006: Gallerieske, Bangalore. 2005: Gallerieske, Bangalore; Philips Contemporary, Mumbai (with /s Shantanu Poredi and /a Manisha Agarwal); Jamaat Art Gallery, Mumbai. 2003: Habitat Visual Arts Centre, New Delhi. 2001: Fukuoka Asian Art Museum, JP. 2000: Spike Island, Bristol, UK. 1995: Pundole

Art Gallery and Framji Cawasjee Hall, Mumbai and /a Ravindra Bhavan, New Delhi. 1991: *Holland Art Gallery, Rotterdam and Galerie Drie, Amsterdam*

Selected group shows / Vybrané skupinové výstavy

2010: *Contemplating the Void*, Solomon R. Guggenheim Museum, New York; *Indian Highway*, Herning Museum of Contemporary Art, DK. 2009: *Vancouver Biennale, CA*; *India Contemporary*, Gem Museum for Contemporary Art, The Hague, NL; *For Life: The Language of Communication*, Jack Tilton, New York; *Indian Highway*, Astrup Fearnley Museum of Modern Art, Oslo. 2008:

Dark Materials, GSK Contemporary Royal Academy of Art, London; *The Destruction Party*, The Royal Monceau Hotel, Paris; *Affair*, 1 x 1 Gallery, Dubai, UAE. 2007: *Unholy Truths*, Initial Access, Wolverhampton, UK; *India 20*, Rabindra Bhavan, Lalit Kala Academy, Delhi, IN. 2006: *With Love*, Miami Design District, United States, under the auspice of / pod záštitou Gallerieske, Bangalore, IN, and Jack Tilton, New York. 2005: *Configurations*, Anant Art Gallery, New Delhi. 2004: *Zoom! Art in Contemporary India*, Culturegest, Lisbon. 2002: *Call of the Todd*, Seoul Art Centre, Seoul



No Title (Birdcage), 2010. Bird house, car paint on carved wood / Ptá í budka, auto lak na vy ezávaném d ev , 580.39 x 83.82 x 43.18 cm. Courtesy / Ve vlastnictví Gallerieske, Bangalore, India.

Shine Shivan

1981, Pandalam, India. Lives and works in Faridabad, India / Žije a pracuje ve Faridabad, Indie.

Selected solo shows / Vybrané samostatné výstavy

2009: *Maskara*, Mumbai, IN; *Pratabh Garh Village*, Haryana, IN

Selected group shows / Vybrané skupinové výstavy

2011: *India Art Summit*, New Delhi. 2010: *Finding India*, MOCA Taipei; *Move on Asia 2010*, Tate Modern, London; *Move on Asia 2010*, Gallery Loop, Seoul. 2009: *Peers 2009*, Khoj Studios, Delhi, IN. 2008: *50th National Art Exhibition*, Lalit Kala Academy Chandigarh, IN; *On One Sunday morning...* collaborative,

Khoj Studios, Delhi. 2007: *National Art Exhibition*, Lalit Kala Academy, Bhopal, IN. 2006: *All India Fine Arts and Craft Society*, Delhi; *ICRC and Red Cross Society*, India Habitat Center, Delhi. 2005: *Ravi Jain Annual Fellowship*, Dhoomimal Art Galleries, Delhi



Second Hand Pepe II, 2009. Wool, used fabric, soapnut, animal bones / Vlna, použité textilie, soapnut, zvířecí kosti, 182.88 x 91.44 x 40.64 cm. Courtesy / Ve vlastnictví Maskara, Mumbai, India.

Avinash Veeraraghavan

1975, Chennai, India. Lives and works in Bangalore, India / Žije a pracuje v Bangalore, Indie.

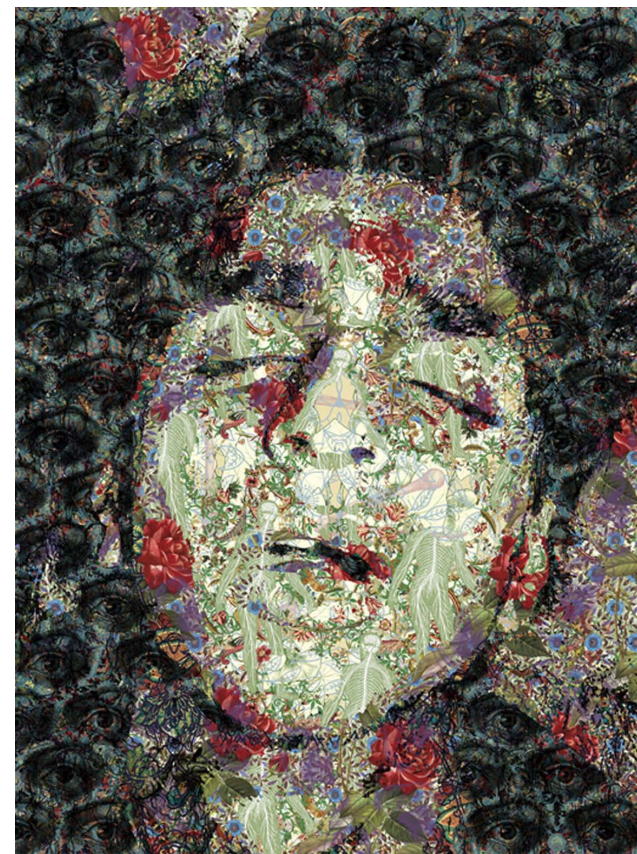
Selected solo shows / Vybrané samostatné výstavy

2009: *Gallerieske*, Bangalore, IN. 2008: *Krinzinger Projekte*, Vienna. 2006: *Project 88*, Mumbai, IN; *Gallerieske*, Bangalore. 2004: *Gallerieske*, Bangalore. 2001: *Sakshi Gallery*, Bangalore

Selected group shows / Vybrané skupinové výstavy

2010: *Gallerieske for Gallery BMB*, BMB, Mumbai. 2009: *For Life: The Language of Communication*, Jack Tilton, New York; *Indian Highway*, Astrup Fearnley Museet for Moderne Kunst, Oslo. 2008: *Still Moving Image*, Curated by Deeksha Nath, Devi Art Foundation, New Delhi; *Current*, Gallerieske, Bangalore; *Post Visual World*, Priyasri, Bombay, IN. 2007: *I Fear I Believe I Desire*, Espace, New Delhi; *Urban Manners*, Hangar Bicocca, Milan,

IT. 2006: *Around Architecture*, Colab, Bangalore; *With Love*, Miami Design District, United States, under the auspice of / pod záštitou Gallerieske, Bangalore and / a Jack Tilton, New York. 2005: *Indian Summer*, École nationale supérieure des beaux-arts, Paris. 2004: *Dispelling Asian Stereotypes*, Public Art Project, Nørrebro, DK. 2003: *City Park*, Project Arts Centre, Dublin



Total Internal Recall, 2008. Digital print on Arches textured paper and single channel video played in loop / Digitální tisk na Arches texturovaném papíře a jednokanálové video ve smyčce, print / tisk: 105 x 138 cm, video: 1.40 minutes / minut.

T. Venkanna

1980, Gajwel, India. Lives and works in Baroda, India / Žije a pracuje v Barod , Indie.

Selected solo shows / Vybrané samostatné výstavy

2011: *ArtStage Singapore; Maskara, Mumbai, IN.* 2010: *Galleria Luce, Turin, IT; Maskara, Mumbai.* 2009: *Maskara, Mumbai*

Selected group shows / Vybrané skupinové výstavy

2010: *Finding India, MOCA Taipei; The Empire Strikes Back: Indian Art Today, The Saatchi Gallery, London.* 2008: *loosentiefirst, Maskara, Mumbai; 789, Faculty of Fine Arts, Baroda, IN.* 2007: *Chronicles of the Unspoken, Travancore, Delhi, IN; Show-off, Kitab Mahal, Mumbai.* 2005: *Student Show, Faculty of Fine Arts, Baroda*



Garland, 2006. Mix media on canvas / R zná média na plátn , 121.92 x 243.84 cm. Courtesy / Ve vlastnictví Maskara, Mumbai, India.

Vivek Vilasini

1964, Trishur, Kerala, India. Lives and works in Bangalore, India / Žije a pracuje v Bangalore, Indie.

Selected solo shows / Vybrané samostatné výstavy

2011: *India Art Summit under the auspice of Gallery Summit, New Delhi.* 2010: *Pundole, Mumbai, IN.* 2009: *Birds Art Gallery, Kerala, IN.* 2008: *Arushi, New Delhi.* 2007: *Habitat Center, New Delhi.* 2001: *Lalit Kala Academy, Kochi, IN*

Selected group shows / Vybrané skupinové výstavy

2011: *Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India, Lalit Kala Academy, New Delhi; Time Unfolded, Kiran Nadar Museum, New Delhi.* 2010: *Freedom to March: Rediscovering Gandhi, Lalit Kala Academy, New Delhi; Docu Tour, BMB, Mumbai; Harvest, Arushi Arts, New Delhi; Atopia: Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona, ES; Indian Highway, Herning Museum of Contemporary Art, DK; Surviving*

Sagas, Ashna Gallery, New Delhi. 2009: *A New Vanguard, The Guild Art Gallery, New York and Saffron Art, New York; If I were a saint, Empire Shrine Gallery, New Delhi; India Xianzai, MoCA Shanghai, CN; Metamorphoses: Change and Continuity, Phyllis Weston Annie Bolling Gallery, Cincinnati, US; Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo; Material Texts, Kashi Art Gallery, Kochi; Bapu, Saffron Art Gallery, Mumbai*



Creation of Adam, 2008. K3 inks on archival canvas / K3 inkousty na archivním plátn , 132.08 x 264.16 cm. Courtesy the artist / Majetek um lce.